Sean Walsh

Actor • Director

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Chinese Coffee	Harry (lead)	Louise Lasser	On The Wind Prod.	NYC
Cat On A Hot Tin Roof	Gooper (supporting)	Austin Pendleton	Mississippi Mud Prod.	NYC
Waiting For Lefty	Dr. Benjamin (supporting)	John DeSottelle	Nuance Theater Prod.	NYC
Rickhardt	Trubble & John Farmer (supporting)	Rasa Kaslaz	HB Studio Ensemble	NYC
Gunny	Frank (lead)	Christina Roussos	American Globe Theater	NYC
How To Fold A Map	Jed, Lazy Stalker (lead/supp.)	Shaun Peknik & Amber Gallery	Funny Sheesh Prod.	NYC
A Street Car Named Desire	Pablo (supporting)	Austin Pendleton	Mississippi Mud Prod.	NYC
What Of The Night	Pete (supporting)	Jen Danby	HB Playwrights' theatre	NYC
Saracino's Restaurant	Danny (lead)	Christina Roussos	HB Playwrights' theatre	NYC
Crazy Eights	Cliff (supporting)	Sean Walsh & Paulina Webber	Manhattan Repertory Theatre	NYC
Peck	Dale (Lead)	Hazen Culyer	Greenhouse Ensemble Prod.	NYC
Words, Words	Kafka (lead)	Tom Dorrety	Knights' Players	NYC

<u>FILM</u>

Pride Thomas (lead) Les Tigres Prod. Hagning On The Telephone Richard (lead) William Rudberg Prod. Man (Lead) Les Tigres Prod. Mego Eddie (lead) On The Wind Prod. **Hurly Burly Short** Love Dream Man (lead) Les Tigres Prod. Bad Habit John (lead) Lustig Prod.

COMMERCIALS & INDUSTRIALS

SG Custom Sound Customer 3 Dial Prod.

Aurora Masonry Profile Husband Aurora Masonry Inc.
Wolf X Ray Prod. Line Client Wolf X Ray Corp.

DIRECTING (Theatre)

The Clean House The Lir (Dublin, IE)

Defenders of the Tender Gender Bender

Talk To Me Like The Wind & Let Me Listen (Theater)

Ultimate Battle (Theater)

Greenhouse Ensemble (NYC)

Greenhouse Ensemble (NYC)

Crazy Eights (Theater)

Manhattan Repertory (NYC)

The Wild Duck (ASSISTANT DIR.)

The Lir (Dublin, iE) w/ Annabelle Comyn

Much Ado About Nothing (ASSISTANT DIR.)

Rough Magic (Dublin IE) w/ Ronan Phelan

EDUCATION & TRAINING

The Lir Academy at Trinity College Dublin MFA in Theatre Directing

<u>Louise Lasser Acting Studio</u> Meisner Training (w/ Louise Lasser)

HB Studio (Hagen Training) Hagen Training (w/ Austin Pendleton

Dialects & Skills

American Standard, NYC (Queens, Brooklyn, Standard), drivers license, Guitar, Keys, wiggles ears, U.S. & Ireland (E.U.) citizen

Member: HB Studio Ensemble **Teacher:** Louise Lasser Acting Studio

The New Hork Times

He [Mr. Walsh] not only holds his own, He holds the stage.