

# Sean Walsh

## Artistic Resume

### DIRECTING (Theatre)

|  |   |
|--|---|
| The Clean House                                    | The Lir (Dublin, IE)                    |
| Defenders of the Tender Gender Bender (theatre)    | Greenhouse Ensemble (NYC)               |
| Chinese Coffee                                     | On The Wind prod. (NYC) Co-directed     |
| Talk To Me Like The Wind & Let Me Listen (Theater) | On The Wind Prod. (NYC)                 |
| Ultimate Battle (Theater)                          | Greenhouse Ensemble (NYC)               |
| Crazy Eights (Theater)                             | Manhattan Repertory (NYC)               |
| The Wild Duck (ASSISTANT DIR.)                     | The Lir (Dublin, iE) w/ Annabelle Comyn |
| Much Ado About Nothing (ASSISTANT DIR.)            | Rough Magic (Dublin IE) w/ Ronan Phelan |

### ACTING

#### THEATER

|                           |                                    |                              |                             |     |
|---------------------------|------------------------------------|------------------------------|-----------------------------|-----|
| Chinese Coffee            | Harry (lead)                       | Louise Lasser & Sean Walsh   | On The Wind Prod.           | NYC |
| Cat On A Hot Tin Roof     | Gooper (supporting)                | Austin Pendleton             | Mississippi Mud Prod.       | NYC |
| Waiting For Lefty         | Dr. Benjamin (supporting)          | John DeSottelle              | Nuance Theater Prod.        | NYC |
| Rickhardt                 | Trubble & John Farmer (supporting) | Rasa Kaslaz                  | HB Studio Ensemble          | NYC |
| Gunny                     | Frank (lead)                       | Christina Roussos            | American Globe Theater      | NYC |
| How To Fold A Map         | Jed, Lazy Stalker (lead/supp.)     | Shaun Peknik & Amber Gallery | Funny Sheesh Prod.          | NYC |
| A Street Car Named Desire | Pablo (supporting)                 | Austin Pendleton             | Mississippi Mud Prod.       | NYC |
| What Of The Night         | Pete (supporting)                  | Jen Danby                    | HB Playwrights' theatre     | NYC |
| Saracino's Restaurant     | Danny (lead)                       | Christina Roussos            | HB Playwrights' theatre     | NYC |
| Crazy Eights              | Cliff (supporting)                 | Sean Walsh & Paulina Webber  | Manhattan Repertory Theatre | NYC |
| Peck                      | Dale (Lead)                        | Hazen Culyer                 | Greenhouse Ensemble Prod.   | NYC |
| Words, Words, Words       | Kafka (lead)                       | Tom Dorrety                  | Knights' Players            | NYC |

#### FILM

|                          |               |                       |
|--------------------------|---------------|-----------------------|
| Pride                    | Thomas (lead) | Les Tigres Prod.      |
| Hanging On The Telephone | Ricky(lead)   | William Rudberg Prod. |
| Maga                     | Man (Lead)    | Les Tigres Prod.      |
| Hurly Burly Short        | Eddie (lead)  | On The Wind Prod.     |
| Love Dream               | Man (lead)    | Les Tigres Prod.      |
| Bad Habit                | John (lead)   | Lustig Prod.          |

### EDUCATION & TRAINING

|  |   |
|--|---|
| <u>Fordham University</u>                        | BA  |
| <u>The Lir Academy at Trinity College Dublin</u> | MFA in Theatre Directing (Annabelle Comyn, Louise Lowe, Aiden Cosgrove)   |
| <u>Louise Lasser Acting Studio</u>               | Meisner Training (w/ Louise Lasser)   |
| <u>HB Studio</u> (Hagen Training)                | Hagen Actor Training (Austin Pendleton, Michael Beckett, Rasa Kaslaz)<br>Hagen Teacher Training (Carol Rosenfeld) |

**Dialects & Skills:** All variations of Irish & NYC, Guitar, Keys, wiggles ears, **Citizen: U.S. & Ireland (E.U.)**

**Member Emeritus:** HB Studio Ensemble

**Teacher:** Louise Lasser Acting Studio